

Musicians & Poets

Sunflower Summit | @sunflowersummit



Sunflower Summit (she/they) writes and performs music that hits right in the feels! a first generation Mexican American, Sunflower weaves her experiences of home, identity, and emotional impact of living in today's political landscape in their latest album, *Keep on Hoping*. In the efforts to connect with other humans over these topics, Sunflower took these songs with her across the country on tour in 2026.

Sunflower uses her voice not only through song but through political activism, having spoken at the No Kings rally over the summer in 2025, and ideating the origins of The Butterfly Effect Project.

butterflyeffect.anysquared.org
@the__butterflyeffect_project



**Keep up with
The Butterfly Effect Project!**

Ready for more art, more events,
more stories? Make sure to
follow along on instagram for
upcoming opportunities!



The Butterfly Effect Project:
Bridging Borders Exhibit Presents

Resounding Reverb!



Poetry & Music Night!



in Collaboration
with TANDA Poetry
Collective

October 9th | 5pm-8pm
Gallery Opens at 5pm
Music & Poetry at 6:30pm

Help us to celebrate the beauty of our
immigration stories and see the exhibition.

Chicago Art Department
1926 South Halsted, Chicago



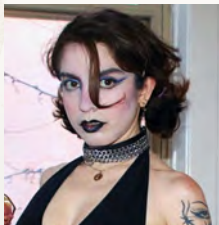
AnySquared
Projects



**CHICAGO
ART
DEPT**

Musicians & Poets

Cristina Marquez | @tinaworrierprincess



Cristina Marquez is a Chicago-based artist. Her work explores queerness as a spiritual discipline. Cristina earned degrees in Art History and Painting from the University of Saint Francis before moving to Chicago, where she lives and works today. Her paintings are rooted in a reverence for the everyday and a contemplation of the surreal nature of our current reality. She explores similar themes through her music project, faetrap.

Iván Camacho | @gallivanting__



Iván Camacho is a healer: aka, nerd, artist, friend. He seeks to "Become a partner of God," as Octavia E. Butler puts it, by responding to and shaping Change, as well as through the erotic nature of mysticism. Through individual and group therapy, collage, poetry, and preaching, they invite others to do the same. Iván's visual art has appeared in CORK's Phenomena zine, and his poetry has appeared in The Words Faire's Microscopic: A short forms collection.

Emilio Maldonado | @cavemanpoet72

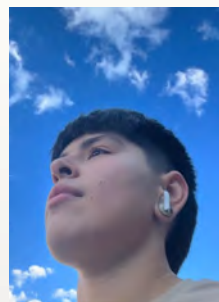


Emilio Maldonado is a poet and performer born and raised in Chicago's concrete jungle, where streets bury streets. As a world traveler with familial roots in Mexico, he writes for the world, the everyman, with poems also layered in the collisions of culture, and the music, and the late night streets of anywhere alone.

Emilio has performed at streets and saloons in Malaga, Seville, Madrid, Barcelona, Istanbul, Beijing, Kyoto, Mexico and Bogota. Asheville, Brooklyn, Bronx and the city. Los Angeles at the Brewery artist co-op, and the Southside of Chicago, out west and on the north-side.

Emilio was a finalist for Gwendolyn Brooks Open Mic poetry award. He's been published in Zacapuntos press, Contratiempo, Bilingual Literary Magazine, as a featured poet as well as Seeds Literary magazine. He has curated a Palabra Pura poetry open mic and is also host of Platica y Poesía poetry open mic in Pilsen.

Ron Torres | @pomaronate



Ron Torres (he/him) a self-taught poet and community organizer based in Chicago, Illinois, beginning his literary journey in 2022 with the Marquette Park Composers Workshop, where he first began shaping his distinct poetic voice.

Over the years, Ron has evolved into a dynamic performing artist and become a staple of the Chicago arts scene. He has hosted numerous open mic nights across the city, using these platforms to champion inclusivity and connection. He aims to dismantle traditional poetic hierarchies, focusing on making poetry digestible, engaging, and accessible to diverse audiences.

Yazud Brito-Milian | @yazudpoems



Yazud E. Brito-Milian (they/them) is a Chicane poet, impatient collagist, abolitionist, and eldest sister. Born in Winston-Salem, NC, and based in Chicago, IL, they are working on their first chapbook, crossfade, dedicated to their dad's black and yellow KORG M50 and the musicians who raised them. Yazud has received fellowships from The Watering Hole, Periplus, and CantoMundo. Their work appears in Muzzle Magazine, Voicemail Poems, The Poetry Project, and Huizache Magazine. They are one of the founding members of Tanda Poetry Collective, a BIPOC-led poetry book club and workshop space for BIPOC poets. They also co-host a new reading series and open mic on the South Side called Canto-Kòjo. In Spanish, canto means "to sing," and in Yoruba, kòjo means "together." Yazud hopes to continue using poetry as a tool for gathering—to ensure our communities remain alive and celebrated.